

# Peter Pan

*Main Title / Jane Is Kidnapped / Hook And The Lost Boys  
Jane Can Fly / Flight Through Neverland*

## Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

## Joel McNeely

EMR 3554

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$                                       |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$                                       |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+$  |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Glockenspiel / Xylophone   |
| 1 | B $\flat$ Flugelhorn                  | 1 | Timpani  |
| 2 | Solo E $\flat$ Horn                   | 1 | 1 <sup>st</sup> Percussion (Snare Drum / Woodblock /<br>Triangle / Tom-Toms / Cymbals) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | 2 <sup>nd</sup> Percussion (Chimes / Cymbals / Triangle)                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        | 1 | 3 <sup>rd</sup> Percussion (Gran Cassa)  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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# Peter Pan

Joel Mc Neely

Arr.: Ted Parson

Adapt.: Bertrand Moren

Main Title / Jane Is Kidnapped / Hook And The Lost Boys  
Jane Can Fly / Flight Through Neverland

1 "Main Title" Moderato  $\text{♩} = 104$  2 3 4 5 6 rit.

1st Percussion (Suspended Cymbal, Tom-Toms, Clashed Cymbals, Woodblock, Snare Drum, Triangle) mf

2nd Percussion (Chimes, Clashed Cymbals, Suspended Cymbal, Triangle) Chimes mf

3rd Percussion (Gran Cassa)

EMR 3554

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7 8 9 10 11 12 13 14

**A** poco più mosso ♩ = 132

Score for measures 7-14, marked **A** poco più mosso (♩ = 132). The score includes parts for vocal soloists and a full orchestra.

- Vocal Soloists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt. (all *mf*)
- Orchestra:** Flug. (*mp* then *mf*), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3.

Key features include a *stopped* marking on the Flute and a *mf* dynamic for the Percussion 2 part.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 15-20. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./ Xyl., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *mf*. Fingerings (5, 6) and articulations (One) are indicated. The percussion parts include a cymbal roll starting in measure 20.

Musical score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes a 'Tutti' marking and a 'mf' dynamic marking.

Eb Cnt. *f*  
 1st Solo Cnt. *f*  
 2nd Solo Cnt. *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *f*  
 Euph. *mf* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Glock./Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *f* Gran Cassa

**B**

Musical score for a concert band, measures 33-37. The score includes parts for Eb Cornet, Solo Cornet, 1st and 2nd Solo Cornets, Repetition Cornet, 2nd, 3rd, and Flugel Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Xylophone, and three Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is located at the beginning of measure 33.



rit.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**C** **meno mosso, Maestoso** ♩ = 96

**poco meno mosso**

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3.

Key signature: one sharp (F#). Time signature: 2/4.

Dynamic markings: *f*, *mf*, *p*, *Solo*.

Performance instructions: *tr* (trill), *Solo* (Solo).

rit.

rit.

rit.

Eb Cnt. *mf*  
 1st Solo Cnt. *mf*  
 2nd Solo Cnt.  
 Rep. Cnt. *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mf*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *mf* One  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl. *mp*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

"Jane Is Kidnapped"

61

62

63

64

65

66

**D** **Vivo** ♩ = 132

This musical score is for the piece "Jane Is Kidnapped" in D major, marked **Vivo** with a tempo of ♩ = 132. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are:

- Vocalists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./ Xyl., Timp., Perc. 1 (Tom-Toms), Perc. 2 (susp. Cym w/ Mallets), Perc. 3 (Gran Cassa).
- Tempo and Dynamics:** The piece is marked **Vivo** at 132 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo).
- Formal Elements:** The score includes a **Tutti** section starting at measure 61. The time signature changes from 4/4 to 2/4 at measure 63 and back to 4/4 at measure 65.
- Instrumentation:** The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes tom-toms and gran cassa.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2  
 3rd Perc.

E

This page contains a musical score for measures 74 through 81. The instruments listed on the left are:  
Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, and 3rd Perc.  
The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like 'clashed Cymb.' and 'susp. Cym. w/ Mallets'. A section marker 'E' is placed above measure 79. The 3rd Percussion part has a dynamic change from p to f at the start of measure 74.

This page contains the musical score for measures 82 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass, Bb Bass.
- Other Instruments:** Glockenspiel/Xylophone (Glock./Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and 3rd Percussion (3rd Perc.).

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *clashed Cymbals* are present. The key signature is one sharp (F#), and the time signature is 4/4. The page number 15 is located in the top right corner.

90 91 92 93 94 95 96 97 98

rit. poco meno mosso rit. a tempo rit.

E♭ Cnt. *mf*

1st Solo Cnt. *mf*

2nd Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock./ Xyl.

Timp.

Perc. 1

Perc. 2 *p* *f*

3rd Perc.



**F** "Hook And The Lost Boys" *Meno mosso* ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents.
- 1st Solo Cnt.:** Remains silent throughout the page.
- 2nd Solo Cnt.:** Remains silent throughout the page.
- Rep. Cnt.:** Enters at measure 105 with a *p* dynamic, playing a rhythmic pattern that transitions to *mp* at measure 108.
- 2nd Cnt.:** Enters at measure 108 with a *mp* dynamic, playing a melodic line.
- 3rd Cnt.:** Enters at measure 108 with a *mp* dynamic, playing a melodic line.
- Flug.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents, transitioning to *mp* at measure 108.
- Solo Hn.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents, transitioning to *p* at measure 108.
- 1st Hn.:** Enters at measure 108 with a *p* dynamic, playing a rhythmic pattern.
- 2nd Hn.:** Enters at measure 108 with a *p* dynamic, playing a rhythmic pattern.
- 1st Bar.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 108.
- 2nd Bar.:** Enters at measure 105 with a *p* dynamic, playing a rhythmic pattern.
- 1st Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 108.
- 2nd Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 108.
- B. Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 108.
- Euph.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *mf* at measure 101, then *p* at measure 105, and *mp* at measure 108.
- E♭ Bass:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 101, and *p* at measure 108.
- B♭ Bass:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 101, and *p* at measure 108.
- Glock./Xyl.:** Remains silent throughout the page.
- Timp.:** Features a melodic line starting at measure 100 with a *p* dynamic, transitioning to *p* at measure 108.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2:** Remains silent throughout the page.
- 3rd Perc.:** Remains silent throughout the page.

G ♩. = ♩ (♩ = 120)

♩ = ♩. (♩. = 60)

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, 3rd Perc.

Key signature: G major (one sharp). Time signature: 3/4. Performance markings include *mf*, *leggero*, *f*, *p*, *sfz*, and *p < f*. The score features complex rhythmic patterns with triplets and dynamic shifts across measures 111-119.

**H**  $\text{♩} = \text{♩}$  ( $\text{♩} = 120$ )

Eb Cnt.   
 1st Solo Cnt.   
 2nd Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Glock./ Xyl.   
 Timp.   
 Perc. 1   
 Perc. 2   
 3rd Perc.

Musical score for measures 120-126. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 120$ . The score includes parts for Eb Cnt., 1st and 2nd Solo Cnts., Rep. Cnt., 2nd, 3rd, and Eb Cnts., Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Xylophone, Timpani, Percussion 1 (Wood Block), Percussion 2 (Cl. Cymb.), and Percussion 3. Dynamics range from *p* to *sfz*.

Eb Cnt. *mf*  
 1st Solo Cnt. *mf* Str. Mute  
 2nd Solo Cnt. *mf* Str. Mute  
 Rep. Cnt. *mf* *p* *mf*  
 2nd Cnt. *mf* Str. Mute  
 3rd Cnt. *mf* Str. Mute  
 Flug. *p* *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *sfz* *mf* < > Str. Mute  
 2nd Tbn. *sfz* *mf* < > Str. Mute  
 B. Tbn. *sfz* *mf* < >  
 Euph. *p* *mf*  
 Eb Bass *sfz* *mf* *p* *mf*  
 Bb Bass *sfz* *mf* *p* *mf*  
 Glock./ Xyl.  
 Timp. *sfz*  
 Perc. 1 *sfz*  
 Perc. 2 *sfz*  
 3rd Perc. *sfz*

I **Meno mosso** ♩ = 66

**più mosso** ♩ = ♩.

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./ Xyl., Timp., Perc. 1, Perc. 2, 3rd Perc.

Dynamic markings: *f*, *p*, *mf*, *ff*, *ff*.

Performance instructions: *open*, *cl. Cymb.*

Instrument-specific markings: *Xylophone*

meno mosso  $\text{♩} = \text{♩}$

**J** "Jane Can Fly"  
Vivo  $\text{♩} = 136$

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl.  
 Timp.  
 Perc. 1  
 Perc. 2  
 3rd Perc.

Musical score for 'Jane Can Fly' in 4/4 time. The score is divided into two systems. The first system covers measures 145-150, and the second system covers measures 151-153. The tempo is 'meno mosso' with a half note equal to a half note, and the second system is marked 'Vivo' with a quarter note equal to 136. The score includes parts for Eb Clarinet, Solo Clarinets, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Xylophone, Timpani, Percussion 1 (Snare Drum), Percussion 2, and 3rd Percussion. Dynamics range from piano (p) to fortissimo (f). The percussion parts feature triplet patterns.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./ Xyl.  
 Timp.  
 1st Perc.  
 Perc. 2  
 3rd Perc.

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EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS